

THE COMPETITION ROUNDS

Warning : No work shall be repeated at any stage of the competition

✓ **First Round** : (15' maximum)

- One Movement of a Sonata of your choice of **Haydn** (optional repeat),
- One studie of your choice among **Chopins'** opus 10 or 25. Lots will be drawn on stage just before. **Otherwise** : one studie of your choice among those of **Mendelssohn, Scriabine, Rachmaninov, Liapounov, Moszkowski** (*Per Aspera*)
- A piece of your choice.

✓ **Second Round** : (30' maximum)

- A complete Sonata of **Beethoven** (*repeats are optional*),
- A work or a complete work (if enough time) from a French composer dated before 1945.
- One «*Romance sans Parole*» de **Mendelssohn**.

✓ **Semi-final** : Recital (40' minimum, 50' maximum)

A program of your own choice including a work composed **after 1970 (score allowed)**.

✓ **Final round** : A Concerto among the following :

Beethoven : # 3 in C minor, opus 37 ;
Chopin : # 2 in F minor, opus 21 ;
Liszt : # 2 in A Major ;
Mozart : # 9 in Es M. "Jeunehomme", K. 271 ;
Schumann : A minor, opus 54.

THE COMPETITION RULES

I - PRACTICAL ORGANISATION

- The 22nd International Piano Competition will be held from **Saturday 21st March to Sunday 29th March 2009**, in Epinal. It is open to pianists born in or after 1979 and no later than 1994.
- Entry forms must arrive at the competition office **no later than 15 February 2009**. The incomplete files of inscription or received after this date will not be taken into account. The total number of competitors is limited to the first **100 subscribers**.

- A registration fee of **80 € (not refundable)** is to be necessarily transferred during the registration on the account :

IBAN : **FR 37 20 041 01010 0613139H031 72.**

BIC : **PSSTFRPPNCY**

Domiciliation :

LA BANQUE POSTALE NANCY

**53 rue des Jardiniers
54900 NANCY CHEQUES.**

- Contestants must send the following documents to the address below :
 - Entry form and list of chosen works in French or English (**no change of repertoire will be permitted after 1st March 2009**),
 - Copy of birth certificate or equivalent,
 - Curriculum vitae,
 - Receipt of the registration fee,
 - A recent photograph.

Concours International de Piano

B.P. 428

88011 ÉPINAL CEDEX - FRANCE

- The drawing lots of the order of passage will take place at the Municipal theatre of EPINAL on **Saturday, March 21st 2009 at 5 pm**. To participate in the competition, the candidates **need to be present** at 5 pm at the Municipal theatre. They will have to present an ID card or passport.
- Contestants must be prepared to travel and arrange their accommodation themselves at their own cost. However, several voluntary host families might provide free accommodation **but only for the contestant**. Candidates wishing to stay with host families **must apply when registering for the competition**. Candidates will be welcomed as from Wednesday 18th March 2009 at the Epinal Tourist Office - ☎ : +333 29 82 53 32, 📠 : **+333 29 82 88 22**

II - THE COMPETITION DETAILS

- The 4 rounds of the competition are open to the public. The first 3 rounds are eliminatory. After the semi-final, the jury will choose a maximum of 4 finalists. Finalists will be granted enough time for rehearsals with the orchestra.

- The Jury is composed of international personalities from the music world. The President of the Jury holds the casting vote, should there be an equal number of votes. The Jury's decisions cannot be questioned or appealed against.

- The Jury can interrupt the performance of a work in cases where the contestant's playing is clearly insufficient, or if the time limit has been exceeded. **Before the second round, contestants must supply 8 copies of the music score for works composed after 1970.**

- Prizes :

Great Prize of Epinal City : **6 000 €**

Second prize : **3 000 €**

Third prize : **1 500 €**

Fourth prize : **750 €**

Additional prizes will be awarded by the Jury ;

French Music Prize : best performance of a twentieth century piece by a French composer in the second round.

S.A.C.E.M. prize (Society of Music Authors, Composers, and Publishers) : best performance of a work composed after 1970 in the Semi-final.

Prize of "Jeunesses Musicales de France" to the best French contestant.

The Jury is not obliged to award all the prizes. Winners of the competition will also have the benefit of playing during festivals such as "**Concerts Classiques in Epinal**", "**Le Salon de Musique in Franche Comté**", "**Nancyphonies**"...

- Contestants in the first and second rounds may receive a certificate stating they took part in the competition.
- During the competition, contestants may be filmed, recorded or photographed.
- Entering the competition involves the acceptance of its rules and procedures ; the French text stands as legal reference.

Contact : secretariat-cipe@aliceadsl.fr